

OCCASIONAL CITIES. POST-IT CITY AND OTHER FORMS OF TEMPORALITY

Director: Marti Peran

OCCASIONAL CITIES. POST-IT CITY AND OTHER FORMS OF TEMPORALITY is a project that investigates the different overlapping uses of the urban territory. Giovanni La Varra has proposed the concept of the *post-it city* in order to trace this proliferation of ephemeral situations in the urban territory that are outside the conventional planning provisions and the pre-established political "corrections". In La Varra's approach, *post-it cities* are kinds of ephemeral cities that infect the ordinary city, through anonymous, temporary, uncoded uses and with an implicitly critical attitude.

The proposal is to expand this base to include the concept of the "occasional city" in order to explore the phenomenon and prioritise the perspectives offered by architecture, town planning and the visual arts in all their possible variants, in order to document it and reflect on it.

AIMS

- To obtain information on the different profiles that characterise the Occasional City in different parts of the world, according to the specific dynamics of each area.
- To evaluate the possible role of contemporary culture in the investigation or instigation of this phenomenon.
- To articulate research into the issue in the Barcelona area and in other cities around the world.

THE PROJECT IS ARTICULATED IN DIFFERENT PARTS:

1. A **SEMINAR** to explore the general theme from the perspective of different actions or different geographical origins.
The seminar will be held at the CASM.
2. A **DOCUMENTATION CENTRE** explicitly called *Post-it city*, curated by Giovanni La Varra, conceived as a test for reconstructing, with different historical models, the archaeology of the idea of the post-it city. This Documentation Centre, on the first floor of the CASM, after serving its purpose here, will be reformed in such a way that it can tour different cities around the world in order to continue on site the research into the idea of the occasional city.
The Documentation Centre will remain open after the Workshops have ended, in view of the fact that the projects carried out will have the possibility of being included in the Centre.
3. Two **WORKSHOPS**, which will take place in Hangar and will have a dual purpose: offering participants the possibility of working alongside well-known artists, and taking advantage of this arc of work in order to carry out specific research into the subject in Barcelona and its surrounding area.
1ST PHASE: 15, 16 and 17 June
First working sessions between the leaders and the participants to define the lines of research.
2ND PHASE: 18 June - 1 July
The participants will commence their research projects, without the Workshop leaders being present. During this period a number of meetings will be organised with other agents (artists, architects, anthropologists, etc.) whose work follows the same lines as the project.
3RD PHASE: 4, 5, 6 and 7 July
During this final phase, the leaders of each Workshop will supervise and compare the research projects begun by the participants in the 2nd Phase. The research projects that are considered relevant may continue throughout the following year under the supervision of the team responsible for the project.
4. The **DOCUMENTATION CENTRE** will spend a year visiting different cities – from autumn 2005 to autumn 2006 – compiling material in each place before finally returning to Barcelona. All the material gathered will be reviewed with the idea of being shown in an exhibition at the Centre de Cultura Contemporània de Barcelona.

The Seminar is open to members of the general public who have registered for it. Fee: 10 €. Information at info@ciutatsocasionals.net

The Workshops are for graduates (artists, architects, anthropologists, etc.).

To reserve a place, please complete the attached form. Fee: 100 €

Participants from outside Barcelona will be provided with free accommodation. For the Workshops, participants will be able to obtain financial assistance for production purposes.

PROGRAMME

Seminar

13 JUNE	11.00 – 12.00	Marti Peran. <i>Occasional cities. Post-it city and other forms of temporality</i>
	12.00 – 13.30	Giovanni La Varra. <i>Post-it City</i>
	16.00 – 17.30	Jennifer Allen. <i>Jetlag // Pause</i>
	18.00 – 19.30	Ana Paula Cohen. <i>São Paulo e as cidades temporárias</i>
14 JUNE	12.00 – 13.30	Francisca Benítez. <i>Ephemeral Constructs</i>
	16.00 – 17.30	m7. <i>SciFipolitics / m7red</i>
	18.00 – 19.30	Jorge Mestre. <i>Used city. Episodes of Barcelona</i>

Workshops

15 JUNE / 7 JULY		Workshop 1. Maria Papadimitriou. <i>Remapping Barcelona 2005</i>
		Workshop 2. ON/Osservatorio Nomade

7 JULY	19.00	Closing ceremony at the CASM
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BIOGRAPHIES

Ana Paula Cohen (born São Paulo, 1975) is the curator for the project "ISTMO – Arquivo Flexível", in São Paulo, and an art critic. She has worked as an assistant curator at the São Paulo Modern Art Museum (2001-2002) and at the Kunstverein München (Germany, 2003), where she was the co-curator for projects including "Totally motivated – A socio-cultural manoeuvre" and "Telling histories – An archive and three case studies." She also organized the "Curating with light luggage" symposium, which was published in Germany by the Revolver publishing company (Frankfurt, 2004). She is a regular contributor to magazines on contemporary art, such as *Art nexus* (Bogotá) and *EXIT Express* (Madrid).

Francisca Benítez. Born in Santiago, Chile in 1974, Francisca Benítez studied architecture at the Universidad de Chile in Santiago, graduating in 1998. She is currently enrolled in the MFA program at Hunter College of the City University of New York, and lives temporarily in Paris while on exchange at the École Nationale Supérieure des Beaux Arts. Since 1998, she has been living in New York, developing projects that explore social constructs and urban phenomena through video, photography, installations and performative actions, many of them dealing with ephemeral architectures.

Shows include *Building Codes: The Programmable City* (2001) at Storefront for Art & Architecture, New York; *Density* (2001) at the Centre de Cultura Contemporània, Barcelona; the *6th International Festival for Architecture in Video*, Florence (2002); *Architectures Hybrides* (2002) at Annexia, Toulouse; *Bienal de Nuevos Medios* (2003) at the Museo de Arte Contemporáneo, Santiago, Chile; and *Terrorvision* at Exit Art, New York (2004).

Francesco Careri (Rome, 1966) graduated in architecture in 1993 in Rome. He is a member of the Stalker Urban Art workshop and of Osservatorio Nomade, an open interdisciplinary structure that conducts research on the city through experiences of interaction with spaces, memories and the inhabitants. He is a research professor at the Schools of Architecture of Rome Tre. He has published a book on Constant and the Situationist city: Constant imagined in the late 1950s and early 1960s (*Constant / New Babylon, una città nomade*. Testo & Immagine, Turin, 2001), and *Walkscapes. walking as an aesthetic practice*, Gustavo Gili, Barcelona, 2001.

m7. Based in Buenos Aires, m7 is an upgrading of m777 (architectural) group. It is an urban resources network with archives, laboratories and consulting offices. m7 has been working over the last five years with a wide range of experts and non-experts, analyzing, discussing, researching and making proposals on the most pressing political and urban topics. We are working on the boundaries between an NGO, a research group, urban consulting and a strategic forum. Our know-how comes from the analysis and management of exchange processes and transformations between civil society and the nation state's control.

Jennifer Allen. A contemporary art critic living in Berlin, Jennifer Allen contributes regularly to *Artforum*. She has written essays for Atelier van Lieshout, Monica Bonvicini, Carsten Holler, among many others, and for "Parasite Paradise: A Manifesto for Temporary Architecture and Flexible Urbanism" (NAI, 2003). Dr. Allen has lectured at the Collège International de Philosophie in Paris, Humboldt-Universität zu Berlin, the curatorial training program at De Appel in Amsterdam, Kunstakademie in Vienna and Konstfack in Stockholm.

Marti Peran is a Lecturer in the Theory of Art at the Universitat de Barcelona. Co-author of several books on contemporary art, he contributes regularly to *Exitexpress* and *El País* as well as other publication. He has been a member of the editorial board of *Transversal. Revista de cultura contemporània* (1996-2003), and has coordinated workshops on art criticism (MACBA, UPC, Fundación Luis Seoane) and seminars. He led the 2001 and 2002 editions of QUAM. Among his most recent projects as a curator are "Arquitecturas para el acontecimiento" (EACC, 2002), "Stand by. Listos para actuar." (Laboratorio Arte Alameda, México D.F., 2003), "Corner" (Cajamadrid, Barcelona 2004-2005) and "Mira cómo se mueven" (Fundación Telefónica Madrid, 2005).

Giovanni de la Varra was born in Milan in 1967. He is an architect and currently teaches at the Faculty of Architecture at Politecnico di Milano, where he obtained his Ph.D. in 1998. His professional practice is based in Milan (Boeri Studio, with Stefano Boeri and Gianandrea Barreca): he joined several projects reconstructing the urban waterfront in Mediterranean areas (Genoa, Trieste, Naples, Marseille, Thessaloniki) and other urban projects in Europe. Since 2000 he has been a founder member of Multiplicity, an investigation agency, and has collaborated with them on the projects *USE Uncertain States of Europe* (Arc en Reve Bordeaux, 2000, Triennale di Milano, 2002) and *Solid Sea (Documento 11, Kassel, 2002)*. He published "Post-It City. The Other European Public Space" in "Mutations", Actar, Barcelona, 2000 and edited, with others, *Multiplicity*, "USE", Skira, Milan, 2002.

MIZIEN. **Ivan Bercedo** and **Jordi Mestre** are architects. They founded studio Mizien, whose activities are on both a practical and a theoretical level and involve the exploration of the relationships between architecture, housing, city and public space in the social, cultural and contemporary production contexts. They contribute regularly to the "Culturas" supplement of *La Vanguardia*. They have participated as speakers in various courses and seminars, including the postgraduate course in *Visual Culture and Urban Representations* (Universitat de Barcelona, 2002), the workshop *On Translation. Espai Públic. De les Glòries al Besòs* (Universitat de Barcelona, 2002) and the international seminar *Piran Days of Architecture* (Slovenia, 2001). Among their activities are works on architecture and public spaces, hanging of exhibitions, photography and critiques of the urban environment. They have been editors of the review *Quoderns d'arquitectura i urbanisme*.

Ivan Bercedo has a degree in architecture from the Escola Tècnica Superior d'Arquitectura de Barcelona (1995). Jordi Mestre also has a degree in architecture from the Escola Tècnica Superior d'Arquitectura de Barcelona (1995) and has studied at the Faculty of Fine Arts at the Universitat de Barcelona (1991-92, 1993-94 and 1994-95), at the Danish Academy of Fine Arts in Copenhagen (1992-93) and at the Hochschule der Künste in Berlin (Freie Universität, 1995-96).

Maria Papadimitriou. Born in Athens 10.10.1957. She teaches at the Department of Architecture, University of Thessaly, Greece, and lives and works in Volos and Athens. 2005, *Screening in the Gas Station*, Farcadona, Thessaly (Greece). 2004, *Poetica della mobilità*, Olivetti foundation, Rome, (Italy). 2004, *Will Meet Again*, Espacio Uno, Reina Sofia, Madrid, (Spain). 2002, *T.A.M.A. (Temporary Autonomous Museum for All)*, 25th Bienal de São Paulo.

OCCASIONAL CITIES. 15 JUNE - 7 JULY 2005

BOOKING FORM

Workshop ON/Osservatorio Nomade Maria Papadimitriou. *Remapping Barcelona 2005*

Name _____

Address _____

Contact Phone _____ e-mail _____

Reasons to attend _____

DOCUMENTS REQUIRED: PASSPORT PHOTOCOPY, CV AND A STATEMENT OF YOUR REASONS TO ATTEND. DEGREE IS NEEDED

Limited number of places. Applications must be sent before May 24th | You can get this application form on web: <http://www.ciutatsocasionals.net>

Send it by post to La Rambla 7, 08002 Barcelona or by e-mail to info@ciutatsocasionals.net | We'll confirm your place before 7 days.