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LIST OF UIA MEMBER COUNTRIES

Theof the following countries UIA is an international, non-governmental organisation representing the architects :

Afghanistan, Andorra, Argentina, Armenia, Australia, Azerbaijan, Baltic Countries: *Estonia, Latvia, Lithuania*, Bangladesh, Barbados, Belarus, Belgium, Benin, Bolivia, Bosnia and Herzegovina, Brazil, Bulgaria, Cameroon, Canada, Chile, China, Colombia, Costa Rica, Côte d'Ivoire, Croatia, Cyprus, Czech Republic, Democratic People's Republic of Korea, Dominican Republic, Ecuador, Egypt, Ethiopia, France, Georgia, Germany, Greece, Honduras, Hong Kong, Hungary, India, Iran (Islamic republic of), Ireland, Israel, Italy, Jamaica, Japan, Kazakhstan, Kenya, Kyrgyzstan, Lebanon, Luxembourg, Macao, Malaysia, Mali, Malta, Mauritius, Mexico, Mongolia, Morocco, Namibia, Netherlands, Netherlands Antilles, New Zealand, Nigeria, Nordic Countries: *Denmark, Finland, Iceland, Norway, Sweden*, Pakistan, Palestine, Philippines, Poland, Porto Rico, Portugal, Republic of Korea, Romania, Russian Federation, Senegal, Serbia and Montenegro, Singapore, Slovakia, Slovenia, South Africa, Spain, Sri Lanka, Sudan, Switzerland, Syrian Arab Republic, Tajikistan, Thailand, The former Yugoslav Republic of Macedonia, Trinidad and Tobago, Tunisia, Turkey, Uganda, Ukraine, United Kingdom, United Republic of Tanzania, United States of America, Uruguay, Uzbekistan, Viet Nam

Temporary Members: Bahamas, Brunei Darussalam, Chad, Fiji, Mauritania, Niger, Sierra Leone, Suriname

UIA Bureau Members

<i>President:</i>	Gaetan Siew
<i>Past President:</i>	Jaime Lerner
<i>Secretary General:</i>	Jordi Farrando
<i>Treasurer:</i>	Donald J. Hackl
<i>1st Vice-President:</i>	Louise Cox
<i>2nd Vice-President:</i>	Martin Drahovsky
<i>Vice-President:</i>	Giancarlo Ius
<i>Vice-President:</i>	Maurício Rivero Borrell
<i>Vice-President:</i>	Seif Alnaga

Dir. of Administration: Francine Troupillon

BATIMAT: THE RENDEZ-VOUS

On the theme of sustainable development, BATIMAT 2005, one of the major international construction fairs, was visited by almost 450 000 visitors between 7 & 12 November in Paris. The UIA was present at the *rendez-vous*.

At the UIA information stand, President Gaétan Siew presented the main lines of the UIA strategy for the future to a press conference:

- . Co-operation with institutional partners, such as UN-HABITAT, to encourage architects to become the actors responsible for the major social and humanitarian issues: the right to housing for all, the mitigation of natural disasters, and the sustainable reconstruction of human settlements after disasters.
- . Architectural education: the evolution, expansion, and evaluation of professional competency in collaboration with UNESCO.
- . Continuing professional education, by means of a specialised international network, effective, open, and accessible to all architects world-wide.

A message greatly appreciated by a cosmopolitan audience and in the presence, notably, of the President of the African Union of Architects, Jean Jacques Kotto, Giancarlo Lus, UIA Vice-President, and Laurence Ngosso, UIA Council Member.

THREE UIA EXPERTS SPEAK ON CRUCIAL ISSUES

Sustainability and accessibility were the two major themes highlighted at the lectures organised during the fair. Three UIA Work Programme Directors were invited to present a synthesis of their work: Manfred Hegger, on sustainable development and the recycling of existing buildings, using examples of rehabilitation of industrial buildings in Germany; Nikos Fintikakis on the use of renewable energy sources drawn from the sun, wind, earth, and water; and Joseph Kwan on accessible planning strategies, simple or sophisticated, depending on the context in different Asian countries.

A SUCCESSFUL FIRST EXPERIENCE

Present for the first time on this type of professional platform, the UIA took a step not only towards architects but also engineers, researchers, builders, industrialists in the field of construction, and users.

www.batimat.com



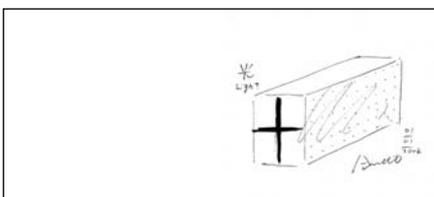
Gaetan Siew, Giancarlo Lus, Jean-Jacques Kotto, Laurence Ngosso, Nikos Fintikakis, Manfred Hegger, Joseph Kwan

TADAO ANDO BRINGING LIGHT

Asked to illustrate the 2006 UIA Greeting Card, Tadao Ando, UIA 2005 Gold Medalist, selected a drawing of one of his realisations; the Church of the Light, in Ibaraki, Osaka.

Through this drawing he wanted, in his own words, "to transmit a message of hope and peace to the entire world".

The UIA expresses its gratitude to Tadao Ando for this generous gesture.



CELEBRATION OF CITIES 2

Toward a new urban democracy

The first edition of the international consultation *Celebration of Cities*, launched by UIA President Jaime Lerner, called on architects and students of architecture around the world to imagine operations of "urban acupuncture" intended to rectify the imbalances and fractures from which today's cities suffer.

Knowing that other themes can be identified and developed, the UIA wants to relaunch the dialogue and pursue a process of urban democracy that will favour an improvement in living conditions for the human race, within the context of a new humanism for the third millennium: that of knowledge and awareness.

ATTRACTIVE, WELCOMING, IN MOVEMENT

Four scenarios were addressed during the first edition of this consultation: historic cities, suburban metropolises, precarious habitat, and the outskirts of the city. The second edition will highlight three new challenges to generate positive transformations in the city.

Make the city attractive and welcoming:

Attractive for the whole of society in terms of offers, initiatives, and opportunities, both temporary and permanent.

UIA - HIGH DENSITY

Editorial by Gaetan Siew, UIA President

High Density !

That is how I would quality the first few months of my presidency, since Istanbul. We have begun to fulfill our promises: favouring openness and transformation.

OPENNESS

First, openness toward architects, institutions, and industry.

Take the measure of architects in each region and understand their situations. For this reason we were in Algiers to meet with African architects - Region V, in Luxemburg to meet our peers from Region I and the ACE, and in Moscow and Tbilisi for Region II. These travels will continue in 2006, in February for Region IV in Colombo and in June for Region III in Vancouver. Our collaboration with the ACE will take the form of an official accord, to be signed in April.

Several contacts have been established with different international institutions; among the most important are UN-Habitat, with which we signed a cooperation agreement on 3 October in Jakarta. An agreement of principle has also been established with the UNESCO Department of Culture. This agreement is being studied by other UNESCO departments in view of its signature in June 2006, at the Vancouver World Urban Forum, WUF 3.

Openness, also, to the construction industry marked by the UIA's presence at BATIMAT in Paris. Creating ties between our Work Programmes and the building sector, sustainable development, new technologies, accessibility, and industry. To encourage consultation and dialogue and develop synergies. This openness will be followed up by discussions concerning eventual possibilities for financing.

TRANSFORMATION

Next, transformation.

The top priorities for transformation consist in better communication and a consolidation of the UIA's financial resources. Our Secretary General, Jordi Farrando, will present his communication programme in January 2006 at the next UIA Council meeting in Hammamet. But already, thanks to the active presence of the five UIA Vice-Presidents, the UIA has been visible at all the major architectural events across the world over the last months. The new Communication committee will work in close collaboration with the Finance committee led by Giancarlo Lus and Donald Hackl. Several discussions have been opened with the directors of construction industry trade fairs, manufacturers, the CSTB, and the promotor of the television station Archiworld.tv.

On other levels, the Commissions charged with education and professional practice met and the continuing professional development platform is progressing in accordance with cultural specificities of each country.

PASSION

We are still at the beginning. It is important to remember that all this could not be realised without the complete support of the entire Bureau and staff of the Paris secretariat.

This is an extremely dense period of my life, but I am living it passionately.



Gaetan Siew

Welcoming for citizens and visitors in terms of leisure, amenities, security, services, accessibility, etc.

Allowing movement:

A major preoccupation for mayors of cities, the question of transportation and movement is structural and its resolution involves a huge amount of interventions and inventions: pedestrian paths, circulation and parking in harmony with the urban fabric, the introduction of new technologies, and integration of new modes of transportation that respect the environment.

A PURELY INTERNET COMPETITION

The competition has two levels, national and international. All the operations will take place through the Internet, in the complete respect of anonymity.

The projects, in .pdf format, will be sent and stocked on a central computer from which they will be directed to the appropriate UIA Member Sections, where they will undergo a first round of national judging organised by the Section. A selection in proportion to the number of projects submitted nationally will be sent on to the international jury. Registrations are to be made on-line at the same time as submissions.

Organised by the CNAPPC (*Consiglio Nazionale Architetti, Planificatori, Paesaggisti e Conservatori*), the UIA Italian Section, in collaboration with the Italian magazine L'ARCA, the consultation should be launched in early February 2006. The draft programme and regulations are available on-line on the consultation website:

www.celebcities2.org

info@celebcities2.org



Grand Prize "architects" in the consultation
Celebration of Cities 1
Team led by Maurizio Marzi (Italy)

VITRA HOSTS REGION I

The Presidents of UIA Region I Member Sections met on invitation by the Bundesarchitektenkammer (BAK), UIA German Section, from 28 to 30 October 2005, in Weil am Rhein. The meeting was organised on the site of VITRA, a company famous for its contemporary furniture, on which are located a number of prestigious buildings signed Frank O. Gehry, Tadao Ando, Zaha Hadid, Alvaro Siza, and Buckminster Fuller.

This regional meeting was, for the first time, chaired by the new Vice-President of the Region, Giancarlo Ius, in the conference pavillion designed by Tadao Ando.

Together with the Presidents of the Member Sections the meeting was attended by Martin Drahovsky, Vice-President for UIA Region II, the outgoing President of the Architects Council of Europe (ACE), Marie-Helene Lucas, and the Director of the UIA Commission on Architectural Education, Fernando Ramos.

CLOSER COLLABORATION BETWEEN ACE AND REGION II - FOR GREATER EFFICIENCY

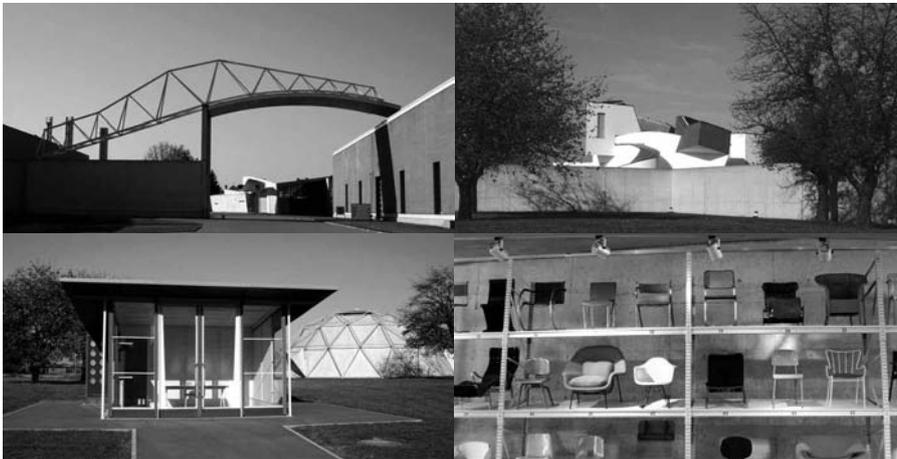
The overall organisation of the points of the agenda was oriented towards the improvement of co-operation between UIA working bodies (Work Programmes, Commissions, Committees) and those of the ACE, and also the collaboration between UIA Regions I and II, for efficiency and coherence to avoid the duplication of actions.

Other important issues were also worked upon: internal and external communication, finance committees, contact with regional and international organisations, continuing education, participation in UIA working bodies.

18 TENTS FOR PAKISTAN

On the request of the BAK, a donation of 4 500 Euro was made to the German Red Cross, on behalf of the architects of the Region, for the erection of 18 tents for victims of the earthquake in Pakistan.

Giancarlo Ius, UIA Vice President – Region I
g.ius@archiworld.it
Claudia Sanders: claudia.sanders@skynet.be



On the VITRA site in Weil am Rhein buildings by Mario Botta, Tadao Ando, Frank O Gehry, Buckminster Fuller. The collection of chairs produced by VITRA

ARCHITECTURE FOR A SUSTAINABLE FUTURE

SB05 TOKYO

The 2005 World Sustainable Building conference took place in Tokyo on 27 - 29 September on the theme *Action and Sustainability, Preventing the Risks of Global Warming*. Its objective was to encourage the exchange of knowledge, solutions, and research among architects, researchers, engineers, government authorities, and students concerning the realisation and development of sustainable constructions.

Her Highness the Imperial Princess Takamado opened the conference to an audience of 1 700 participants from 80 countries.

Among the personalities invited to develop the conference theme were eminent architects Jaime Lerner, Tadao Ando, and Richard Rogers; as well as institutional representative Ernst Ulrich von Weizsacker, President of the Bundestag Committee for the Environment, Natural Preservation, and Nuclear Security. Over 675 contributions were submitted along with exhibitions and the selection of SB05 Tokyo Grand Prizes. During the closing ceremony, a declaration in favour of immediate and permanent actions was approved by the participants.

Several members of the UIA Work Programme *Architecture for a Sustainable Future* participated in this conference, in particular Kazuo Iwamura who was in charge of its international coordination. Louise Cox, UIA First Vice-President, also attended this event.

This was a constructive and pragmatic conference whose objectives will be pursued until the next edition in Melbourne in 2007.

Manfred Hegger
Co-Director of the Work Programme
Architecture for a Sustainable Future
<http://www.sb05.com/>

REGIONAL ORGANISATIONS

ARCHITECTS COUNCIL OF EUROPE JEAN-FRANÇOIS SUSINI ACE PRESIDENT

The President of the National Council of the Order of French Architects (CNOA) was elected President of ACE during the Council's General Assembly, in Luxemburg, in November 2005.

Jean-François Susini will take office on 1st January 2006 at which date, Bernard Figiel, current Vice-President of the National Council of the Order of French Architects (CNOA), will succeed to the CNOA presidency.

Architects Council of Europe
<http://www.ace-cae.org/>



Wa, the emblem of the conference symbolises and ties together the notions of harmony, symbiosis, and collaboration.

ARCHITECTURE AND RENEWABLE ENERGY SOURCES

MILOS INTERNATIONAL WORKSHOP

The Work Programme, in collaboration with the Hellenic Association for Building and the Environment, is organising an international workshop on the theme: *Energy Performance and the Environmental Quality of Buildings*. It will take place on the Island of Milos, Greece, on 6 and 7 July 2006.

The climatic changes and the aims of the Tokyo Protocol call on researchers and deciders to adopt radically different energy and environmental scenarios. Sustainability and economic implications must also be taken seriously into account. This is the context in which the workshop will be held. Contributions may be made on-line until 31 January 2006.

Nikos Fintikakis, Programme Director
syntres@ath.forthnet.gr

2006.<http://milos.conferences.gr/index.php?id=3060&L=1>

UNESCO-UIA CHARTER IN EIGHT LANGUAGES

The UNESCO-UIA Charter on Architectural Education is now on-line on the UIA web site in eight different languages: English, Arabic, Chinese, Spanish, French, Japanese, Turkish, and Russian.

In .pdf format these documents may be downloaded at the following address:
<http://www.uia-architectes.org/texte/england/Menu-7/3-bibliotheque.html>

TOWARDS INTERNATIONAL PORTABILITY OF DIPLOMAS IN ARCHITECTURE WASHINGTON CONFERENCE

In accordance with the resolutions of the UIA Assembly in Istanbul last July, a round table conference on accreditation and architectural studies is being organised in Washington from 4 to 6 May 2006.

The aim of this conference is to explore, together with the representatives of the profession and the invited organisations, the opportunities that could be offered by the mutual recognition of their accreditation systems; to better understand the challenges and obstacles and, should it prove desirable, to create an international mutual recognition agreement to define the terms of application.

Organised jointly by the AIA, ACSA, NAAB, and NCARB, the conference will bring together professionals and representatives of accreditation systems in Australia, Canada, China, Mexico, Korea, the United Kingdom, and the United States of America, as well as the Commonwealth Association of Architects and the members of the UNESCO-UIA Validation Council.

James A. Scheeler, FAIA
The American Institute of Architects
jscheeler@aia.org

- ACSA - Association of Collegiate Schools of Architecture
- NAAB - National Architectural Accrediting Board
- NCARB - National Council of Architectural Registration Board

PROFESSIONAL PRACTICE COMMISSION ASSESSMENT AND PERSPECTIVES

The UIA Professional Practice Commission met in Washington from 10 to 13 November 2005. Thirty-five members of the Commission representing twenty UIA member Sections from all its five regions, participated in this meeting, to which they were welcomed by the President of the AIA, Douglas Steidl.

The different axes of the Commission's work, in the framework of its triennial programme were addressed, notably:

- The expanded web site for reporting practice standards in UIA Member Sections and the new search engine and on-line statistical database developed by the COAC and presented by Jordi Farrando
- Relations with the UIA Architectural Education Commission, presented by Louise Cox
- The draft, model architect - client agreement, presented by Tillman Prinz
- The draft, model mutual recognition agreement presented by Michiel Bourdrez and the development of a similar project in the ASEAN countries (Association of Southeast Asian Nations)
- The drafting of a frame document on the portability and recognition of professional internship experience, for which Michael Peck volunteered to serve as drafting panel chair
- A study of the use of resource bases by Member Sections in an international perspective, with the presentation of a prototype realised by the BAK and presented by Tillman Prinz
- Proposed revisions to the UIA Accord on Recommended International Standards of Professionalism in Architectural Practice. A Commission drafting panel was created and charged with expanding the existing recommended guideline on procurement to more specifically address the subject of how fees are developed and utilized by architects. Sven Silcher volunteered to serve as drafting panel chair.
- The pursuit of investigations on Domestic Regulations on Services of the WTO as applied to architectural services, and particularly regarding the regulation of engineering services presented by the WTO Australian member.

Recently appointed by the Architectural Society of China to succeed Xu Anzhi as Co-Director of the Commission, Zhuang Weimin took office on the occasion of this meeting which he chaired together with Russell Keune.

Russell Keune, FAIA
Co-Director and Secretary of the Commission
The American Institute of Architects
rkeune@aia.org

On-line statistics search engine:
<http://www.coac.net/internacional/estadistiques/>



Zhuang Weimin, Douglas Steidl, Russell Keune

FOR THE RECORD

COSTA RICA

- . President: Francisco Mendez Ugalde
- . Vice-President: Mauricio Hernandez Cordoba

- **Colegio de Arquitectos de Costa Rica**
<http://www.colegiodearquitectoscostarica.com/>
info@colegiodearquitectoscostarica.com/
-

SPAIN

Carlos Hernandez Pezzi was re-elected to the presidency of the Superior Council of the Associations of Architects of Spain for the period 2006-2009.

- **Consejo Superior de los Colegios de Arquitectos de España**
consejo.internacional@arquinex.es
<http://www.cscae.com>
-

MOROCCO

New E-mail address for the Order of Architects of Morocco:
ordrenational@ordrearchitectes.ma
www.ordrearchitectes.ma

GEORGIA

E-mail address for the Union of Architects of Georgia:
archunion_geo@yahoo.com

NIGERIA

- . President: Umaru Aliyu
- . 1st Vice-President: Eric Chukwuka
- . 2nd Vice-President: O. O. Bolu
- . 3rd Vice-President: Dan Musa

- **The Nigerian Institute of Architects**
niarc@beta.linkserve.com
-

NORDIC COUNTRIES

The Association of Architects of Denmark will assume the duties of the secretariat for the UIA Nordic Section in 2006.

This UIA Member Section is made up of five countries: Denmark, Finland, Island, Norway, and Sweden that pass the role of secretariat one to the other on a yearly basis.

- Contact:
 Henning Thomsen, Director
 Akademisk Arkitektforening
 Arkitekternes Hus
 Strandgade 27A DK-1401 Copenhagen (Denmark)
 T. 45 32 83 69 00 - ht@aa-dk.dk
www.arkitektforeningen.dk
-

SENEGAL

- . President: Mamadou Berthé
- . Council member in charge of international relations:
 Aissatou Diagna Guillot

- **Order of Architects of Senegal**
mberthe@sentoo.sn - T. (221) 821 04 76
-

SRI LANKA

Within the framework of its annual congress in Colombo, 22 - 26 February 2006, the Sri Lanka Institute of Architects will discuss the theme *International Identity in the National Context*.

- **Sri Lanka Institute of Architects**
sliasec@sltnet.lk
www.slia.lk
-

EVENTS

JAPAN

A TSUNAMI IS COMING !

The Japan Institute of Architects is calling on all the UIA Member Sections to diffuse and translate an electronic, civic education tool concerning tsunamis, published in English by the Japanese government in CD-Rom form.

This CD-Rom was presented by the JIA to the Istanbul forum "Southern Asia Earthquake and Realities", and is designed to inform and educate populations susceptible to experience this type of phenomenon, and in particular children, on what to do in case of such a disaster.

A cartoon entitled "A Tsunami is Coming" tells the true story of Hamaguchi Goryo, who lived in the village of Hirumura. Before the gigantic tsunami that followed an earthquake in 1854 arrived at his village, Hamaguchi alerted all the neighbouring villages by burning his crops and led the population to higher ground. After the disaster, the villagers banded together to build a dam to protect their land.

In order to combat forgetfulness, apprehension, panic, and ignorance, this story illustrates conscious preparation and solidarity as well as the integration of risk and prevention into daily life.

The Japan Institute of Architects
myasuda@jia.or.jp

CANADA

HABITAT:

THE POWER OF ARCHITECTURE

From 14 to 17 June 2006, Vancouver will host the Festival of Architecture and the annual conference of the architects of Canada, organised jointly by the Royal Architectural Institute of Canada and the Institute of Architects of British Columbia. On the theme *Habitat Reloaded - the power of architecture*, this year's event will be especially important as it will be immediately followed by the UN-HABITAT World Urban Forum. A "Super Saturday" on 17 June will bring together architects, town planners, and landscape architects in a joint momentum of reflection.

- . Contact
 Sylvie Powell
spowell@medialanecom.com
<http://www.raic.org>
-

BULGARIA SOFIA'S FIRST SKYSCRAPER

The second edition of the VIZAR architecture prize took place in Sofia, on 16 - 20 November 2005. This prize, organised under the auspices of the President of the Republic of Bulgaria, Georgi Parvanov, and the European Parliament, had as its theme *The first skyscraper in Sofia, capital of United Europe*. Chosen from among approximately one-hundred propositions, Nikolay Simeonov's project won the most votes for its very tall structure entitled "The Four Seasons".

Another category of this prize recognises realisations. This trophy went to Jeko Tilev for the 'uncovering' and restoration of an archeological site that had been immersed by the construction of a dam 50 years ago. This biennial prize is organised with the support of the Union of Architects of Bulgaria.

INTERARCH 2006 CALL FOR CONTRIBUTIONS

In view of the 11th Sofia International Architecture Triennial, the International Academy of Architecture and the Union of Architects of Bulgaria invite architects from the UIA Member Sections to submit their realisations and projects for an exhibition/competition that will be presented at the triennial, on 14 - 17 May 2006.

Union of Architects of Bulgaria

www.bularch.org
info@bularch.org

POLAND THE ULTIMATE FOR WARSAW

The Polish magazine ARCHITEKTURA-Murator, in collaboration with the Polish Association of Architects (SARP), organises a biennial consultation entitled *Life in Architecture* in order to recognise the best architectural realisations in the country. The works submitted to this year's jury, chaired by Ryszard Jurkowski, had to have been built in Warsaw during 2004 and 2005.

The Prime Minister of the Polish Republic, Jerzy Buzek, presented the prizes to the authors of the winning projects: Erick van Egeraat Ass., for the new chancellery of the Dutch embassy; and Jakub Waclawek and Grzegorz Stiasny for the Inflancka residential complex (phase C).

Finally, the people of Warsaw, invited by the daily "Gazeta Stoteczna" to elect their favourite building, voted by a large majority for the Law Faculty of Warsaw University (Pracownia Architektoniczna BNS).

TADEUZ BARUCKI: THE EYE OF THE ARCHITECT

In celebration of the World Day of Architecture last October, the Association of Polish architects proposed a programme devoted to figures of Polish architecture: Tadeusz Barucki, Bohdan Pniewski, and Adolf Szyszko-Bohusz. Two lectures were devoted respectively to Santiago Calatrava and Philip Johnson and a major exhibition to Lithuanian architecture.

Tadeuz Barucki worked throughout his life to make world contemporary architecture known in his country through his photography. He built up a precious documentary collection which he made available to Polish architects and students at a period when access to such information was particularly difficult for them to obtain.

Association of Polish Architects – SARP

sarp@sarp.org.pl
www.sarp.org.pl

IRELAND LOVING ARCHITECTURE

Recently created and directed by Shane O'Toole, the Foundation for Irish Architecture organised its first national festival *Loving architecture*, which will continue as an annual event held on the first Monday of October, the World Day of Architecture.

A programme of over 50 events throughout the country was proposed during the month of October. Among the key events in this festival were the exhibition dedicated to the father of modern Irish architecture Micheal Scott; an exhibition at the RIAI Architecture Centre on design in service to communities, an international conference dedicated to native Irish architect Eileen Grey, and a series of concerts entitled *Space and Sound*.

Also as a part of this festival the Institute's Gold Medal was awarded to the O'Donnell + Tuomey office.

The Royal Institute of the Architects of Ireland – RIAI

www.riai.ie
info@riai.ie

UNITED STATES OF AMERICA A SINGLE VOICE TO REBUILD LOUISIANA

The Governor and the authorities in charge of reconstruction in Louisiana brought together planning professionals - local and national architects, engineers, restoration specialists - civil authorities, religious and secular communities, associations, and citizens, for a common think-tank in the form of a three-day conference.

A set of strategic orientations was defined during the course of this conference, such as the harmonious development of communities, sustainability, economic development, infrastructures, protecting heritage, technology, risk mitigation, health, public security, and protecting the environment.

In conclusion, the organisers set down a certain number of priorities:

- . the need to speak out through a united voice and a single, strong entity on the reconstruction efforts in the state of Louisiana
- . creating a single, regional masterplan in collaboration with local communities, and addressing the questions of reconstruction and long-term protection of the population and environment in southern Louisiana
- . Ensuring Congress' support so that federal funds will be used specifically for reconstruction.

Strongly implicated in the Louisiana reconstruction process, the American Institute of Architects organised the conference in conjunction with the American Planning Association and other institutional partners.

The American Institute of Architects

<http://www.aia.org>
<http://lrrc.aia.org/>



Ranelagh Multidenominational School
O'Donnell+Tuomey arch.
RIAI Gold Medal

VANCOUVER 2006: THE NEXT WORLD URBAN FORUM

In 1976, the first United Nations Conference on Human Settlements HABITAT, paved the way for a unique notion of human settlement that brought together diverse elements that had, until that time, been considered separately: housing, building, and planning. It also asserted their link to the environment, social and international development. We were marked by the declarations made by the pioneers of sustainability who spoke out at that moment: Margaret Mead, Barbara Ward, or Buckminster Fuller.

The World Urban Forum, organised every two years by UN-Habitat, is a direct extension of that conference. Organised for the first time in Nairobi in 2002, then in Barcelona in 2004, the next Forum, WUF3 will take place in Vancouver on 19 to 23 June 2006 on the theme: *Our Future: Sustainable Cities – from ideas to action*.

The problems linked to human settlements have not only persisted, their complexity has grown considerably while at the same time the urban explosion has become particularly crucial in developing countries. Natural disasters over the past years have worsened the already difficult task of developing pragmatic directives for cities, their inhabitants, and their environment.

Once again, in Vancouver, participants will work to force the evolution of the world urbanisation programme toward a real form of sustainability, that began thirty years ago.

<http://www.un-habitat.org/wuf/2006/default.asp>

UN-HABITAT: EXEMPLARY REALISATIONS

Initiated by the United Nations Programme for Human Settlements, UN-Habitat, in 1989, these awards spotlight innovative realisations that offer practical solutions to the lack of housing, reconstruction following conflicts or earthquakes, and the improvement of human settlements and the quality of life in communities.

Two grand prizes were awarded this year: one for the renovation of a housing block in a degraded district of Gardsten, near Goteborg, Sweden; the other for an ecological construction system utilising straw bails, widely used by the inhabitants in several Chinese communities.

Registrations for the 2006 prizes are open until 1 June 2006.

The Building and Social Housing Foundation (BSHF), which organises these prizes and ensures the promotion of the realisations, is organising two international workshops on site: in May 2006 in Goteborg; and in June 2006 in China. Grants are being offered to encourage participation in these manifestations.

Building and Social Housing Foundation
www.bshf.org
bshf@bshf.org

PROMOTION OF YOUNG EUROPEAN ARCHITECTS

The French Direction of Architecture, in collaboration with the *Cité de l'architecture et du patrimoine*, has launched a call for candidatures for the New Album of Young Architecture.

This action in favour of young European architects, who are under 35 years of age and possess a diploma recognised by the French government, will allow them to benefit from several promotional actions such as exhibitions, publications, Internet sites, in addition to the support of a sponsorship circle made up of public and private promoters.

Registrations may be made on-line at the programme website. Applications must be returned before 12 January 2006.

www.culture.gouv.fr/nouveaux-albums-architectes
nouveau-albums-architecture@culture.gouv.fr

ASAIN CULTURAL HERITAGE

UNESCO is mandated to promote and manage the world's cultural resources, and among them the built heritage that forms a part of our collective memory, on which communities build their history.

The UNESCO Awards for Asian and Pacific Cultural Heritage were established in 2000. They recognise public or private persons or institutions who contribute to the restoration of architectural heritage in the region.

Submissions for the 2006 Awards concern restoration operations carried out during the last ten years; the organisers must receive submission before 31 March 2006.

www.unescobkk.org/culture/heritageawards

THE ROYAL FEDERATION OF SOCIETIES OF BELGIAN ARCHITECTS' CENTENNIAL

Created in 1905, the Federation originally brought together five architectural associations. Today it unites a dozen and totals approximately 4 000 members. Founding member of the UIA in 1948, the FAB is a member of the Architects' Council of Europe.

Its 100th anniversary was celebrated in Brussels on 27 October 2005, in the presence of UIA Second Vice-President Martin Drahovsky. The Belgian Architecture Prize was given on this occasion.

RESULTS

PADUA PLAYS THE INTERNATIONAL DYNAMICS CARD

Barbara Cappochin International Prize for Architecture

The Barbara Cappochin International Architecture Prize was created by the BARBARA CAPPOCHIN Foundation and launched in association with the Order of Architects, Planners, Landscape Architects, and Conservationists of the province of Padua in collaboration with the International Union of Architects (UIA) and the National Council of Italian Architects, Planners, Landscape Architects, and Conservationists (CNAPPC).

The Prize is part of a programme for the promotion of quality in architecture, an initiative of the municipality and the province of Padua: *Padua encountering architecture* that included, notably, events involving schools – *Padua encountering schools* – and an exhibition presenting the work of David Chipperfield and Mario Botta.

MANY PROJECTS IN PADUA AND AROUND THE WORLD

This prize was open to architects and multidisciplinary teams led by an architect for constructions completed between 2003 and 2004, around the world or in the province of Padua. The buildings could be: residential, commercial, or administrative; sports, recreational, religious, or public interest facilities (educational, civic, cultural, health).

164 PROJECTS SUBMITTED TO THE JURY

The international jury met in Padua on 20 and 21 October 2005. Under the presidency of Raffaele Sirica, architect, President of the CNAPPC, the jury was composed of Mario Botta, architect (Switzerland), Giancarlo Ius, architect (Italy) UIA Vice-President, Balkrishna Doshi, architect (India) representing the UIA, and Nikos Fintikakis, architect (Greece).

The jury selected an ecological house designed by a young Japanese architect, aged 35 years



INTERNATIONAL GRAND PRIZE

"Kazenowa – THE WIND CIRCLE", Tocoloro-cho, Hokkaido, 2003 Igarashi Jun, architect Japan
This realisation is exemplary not only from an ecological point of view but also economically speaking and with regard to its integration into the environment

PRIZE WINNERS

WORLDWIDE

- Grand Prize 50 000 Euro

Igarashi Jun, Japan

- Mentions

. Religious Buildings: Trahan Architects, Viktor F. "Trey" Trahan III, USA

. Residential Buildings: Katsufumi Kubota, Japan

. Public Buildings: Akira Kuryu and Associates, Japan

. Sports & Leisure Buildings: Patricia Sabin, Enrique M. Blanco, Spain

. Commercial Buildings: Takashi Yamaguchi and Associates, Japan

• The jury awarded a special mention to the Mancomunitat de Municipis de l'Àrea Metropolitana de Barcelona - MMAMB (Federation of Municipalities of the Barcelona Metropolitan area) for the rehabilitation of deserted urban space. Besides, the jury highlighted the best thirty entries.

PROVINCE OF PADUA

- First prize 5 000 Euro

Studio Mar, Giovanna Mar

- Noteworthy projects selected by the jury

. Paolo Miotto, Mauro Sarti Associates

. Lucio Bonafede, Enzo Siviero, Associates

. Studio Negri & Fauro Associates

The jury also selected the best fifteen entries.

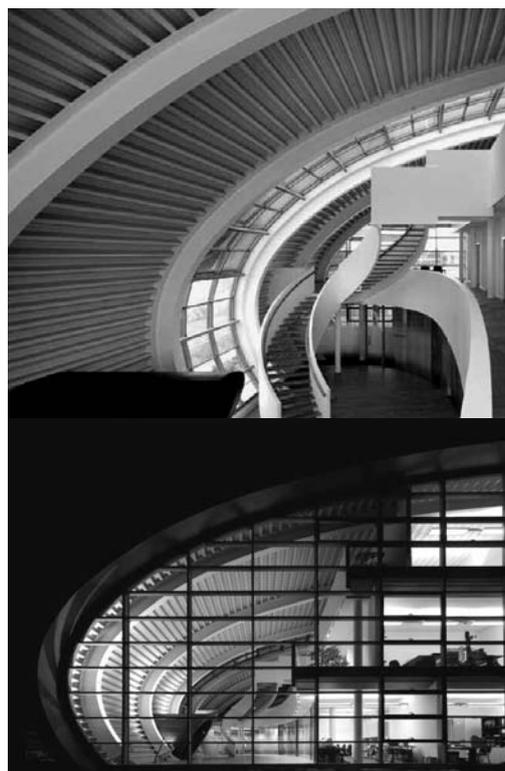
A GRAND PRIZE OF 75 000 Euro In 2007 !

The next edition of the Barbara Cappochin International Prize is planned for 2007.

The Grand Prize, international category, will be endowed with the sum of 75 000 Euro.

Order of Architects, Planners, Landscapers, and Conservationists of Padua

architettipadova@awn.it
www.pd.archiworld.it



FIRST PRIZE, PROVINCE OF PADUA

Studio Mar Giovanna Mar
Innovative approach to office design expressing a new spatial experience

BUILDING ON A LEGENDARY SITE

Visitors Centre at the Giant's Causeway site in Northern Ireland

In April 2003, the Ministry of Enterprise, Trade, and Investment and the Ministry of the Environment of the Government of Northern Ireland, decided to have an international competition for the design of the visitor facilities to be set in the landscape of the Giant's Causeway, situated on the northern coast of County Antrim. Registered on the UNESCO World Heritage List in 1986, the natural beauty, geological interest, and mythological connotations of this legendary site currently attract some 400 000 visitors per year.

The aim of the competition was to provide world-class visitor facilities of outstanding architectural quality, finely integrated into the landscape. The design was to be environmentally and financially sustainable and allow for its harmonious future development in association with the local community.

Open to architects in the European Union countries, this single-stage project competition was approved by the International Union of Architects (UIA).

THE JURY EXAMINED 201 INNOVATIVE PROJECTS

Under the presidency of Juhani Pallasmaa, architect, Finland, the international jury was comprised of Jochen Brandi, architect, Germany; Mario Cucinella, architect, Italy, UIA representative; Peter Hunter, architect, United Kingdom; Duncan Lewis, architect, France; Aidan McGrath, architect, appointed by the Royal Society of Ulster Architects – RSUA; Bruce Robinson, permanent secretary to the Department of Enterprise, Trade, and Investment, Northern Ireland. Two deputy members also sat on the jury: Claude Godeffroy, architect, France, UIA representative, and Frank McCloskey, Northern Ireland, representing the promoter of the competition.

SECOND INTERNATIONAL VICTORY FOR THE IRISH TEAM

HENEGHAN PENG ARCHITECTS

Winners of the first prize in the international competition for the Grand Egyptian Museum in Cairo, this Irish team is once again comes in first.

PRIZE WINNERS

• First Prize:

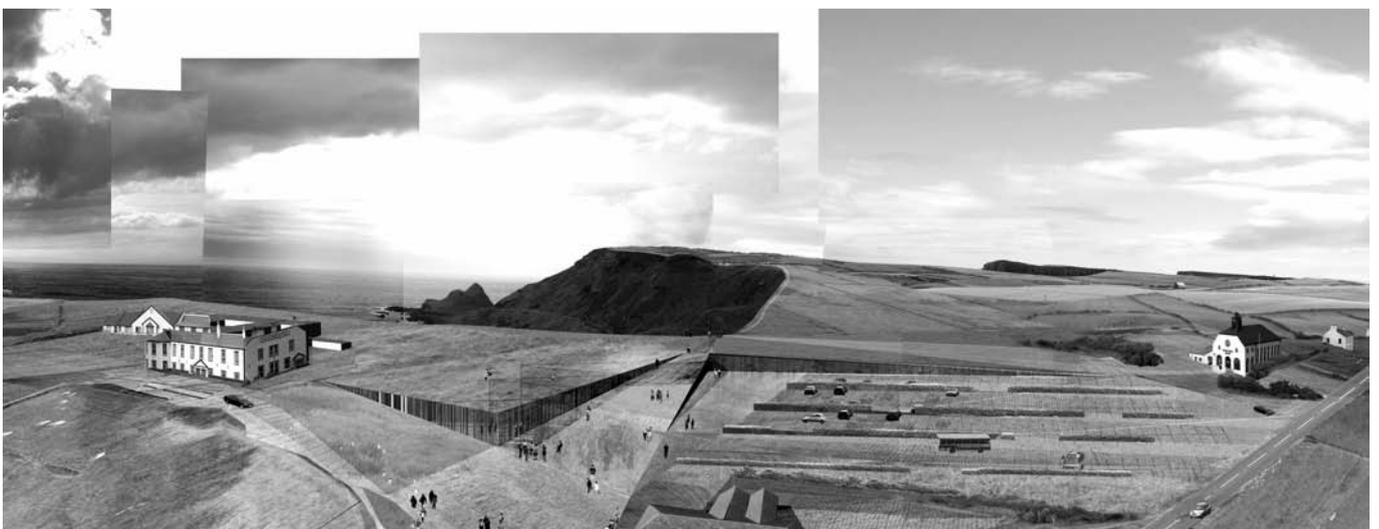
Roisin Heneghan, Heneghan Peng Architects (Dublin-Ireland)

• **Second Prize:** Verstas Architect : Väinö Nikkilä, Jussi Palva, Riina Palva, Ilkka Juhani Salminen (Helsinki-Finland)

• **Third Prize:** Matos Gameiro & Carlos Crespo Arquitectos Lda (Lisbon-Portugal)

ELEGANT DISCRETION TO FACE THE GIANTS OF NATURE

The project exuded a simple and quiet monumentality evoking a strong sense of drama and expectation that corresponds to requirements expressed in the programme. The entry is based on the fundamentally simple and elegant move in the contour of the terrain and consists of a fold of the grass-covered slope and its counterpart. A cut on the slope forms the car-parking plane. The design responds to the elemental power within the geological formation of the site with scale and grandeur. The author succeeded in providing a solution with no visual or physical disturbance to the very important horizon line of the ridge.



A CITY WITHIN THE CITY

The Asian Cultural Complex in Gwangju, Republic of Korea

The government of the Republic of Korea has engaged in various policy measures to develop the city of Gwangju, located in the south-western part of the country, as Asia's cultural hub and to promote the nation's cultural industry. Towards this end, the Ministry of Culture and Tourism (MCT) of Korea is undertaking the construction of a vast Asian Culture Complex, the realisation of which will be entrusted to the winner of the international project competition, organised with the approval of the International Union of Architects - UIA.

A SYMBOL OF EQUALITY AND HUMAN RIGHTS IN ASIA

The city of Gwangju, a model of Asian democracy, seeks to contribute to the construction of a culture based on equality and human rights for all the people of Asia, to be symbolised by the complex. Designed to promote Asian values in the fields of the arts and culture, the Complex, of a floor surface of 142 718 m², will be built on an urban site of 118 170 m² and will include an Asian Culture Centre, an Asian Artplex, a Children's Museum, an Asian Culture Network Centre, as well as the necessary facilities, circulation, and the associated exterior spaces related to the city.

JURY

At its meeting in Gwangju, from 28 to 30 November 2005, the jury examined 124 projects. Under the presidency of Jong Sung Kimm, architect (R. of Korea), the jury was composed of Yung Ho Chang, architect (China); Guyon Chung, architect (R. of Korea); Richard England, architect (Malta) representing UIA; Jun Sung Kim, architect (R. of Korea); Marcos Novak, architect (Venezuela/USA); Kenneth Yeang, architect (Malaysia); Rainer Verbizh, architect (Austria), deputy jury member; Kwang Myong Kim (R. of Korea) Technical Adviser; and Jaepil Choi (R. of Korea), Professional Adviser.



First Prize- Kyu Sung Woo Architects, Inc (USA)
Entitled the "Forest of Light", this project, when completed, will truly be a genuine work of art in itself. A generous city park in the heart of Gwangju; an oasis in the hustle and bustle of the vibrant commercial district will merge seamlessly with non-hierarchical, open, and light-filled structure for all types of art.

Second Prize: IROJE Architects & Planners (Republic of Korea)



Second Prize: METROGRAMMA, Alberto Francini (Italy)

PRIZE WINNERS

- **First prize:**
Kyu Sung Woo Architects, Inc (USA)
- **Second prizes:**
 - . IROJE Architects & Planners (Republic of Korea)
 - . METROGRAMMA (Italy)
- **Third prizes:**
 - . KAWA Design Group & Yun Sik Park (Republic of Korea)
 - . Heerim Architects and Planners (Republic of Korea)
 - . Andres Perea Ortega s.l. (Spain)
 - . Unsangdong Architects Co-operation (Republic of Korea)
- **Mentions**
 - . Moa-Archi (Republic of Korea)
 - . iArc Architects, LLP. (Republic of Korea)
 - . Kunwon Architects & Planners (Republic of Korea)
 - . Rechter architects LTD (Israel)
 - . Single Speed Design (USA)
 - . STARBURSTAR (Japan)
 - . Shady Albert (Egypt)
 - . Michael Yen & Associates in collaboration with Deepblue Computer Graphics Co Ltd. (Hong Kong)
 - . Iw-architects, Dietmar Leyk (Germany)
 - . Heneghan Peng architects (Ireland)

PREHISTORY MUSEUM IN GYEONGGI-DO JEONGOK, Republic of Korea

The Gyeonggi Provincial Government in Korea, launches an international project competition, in a single stage, for the architectural design of a museum on the archaeological site of Jeongok-ri.

Considered to be one of the most important Palaeolithic sites in Korea, Jeongok-ri is of crucial importance for the interpretation of the geographic distribution and development of the Palaeolithic culture and human evolution.

In conformity with the UNESCO-UIA regulations, this competition has been approved by the International Union of Architects – UIA

OBJECTIVES AND PROGRAMME

The museum, of a gross area of 5 000 m², will be located near the site where the archaeological excavations are being pursued.

The project should make use of the proximity of the excavation area and highlight the striking qualities of the site and the archaeological objects to be exhibited.

The natural topography and geology of the site should also be integrated as should its exceptional location beside the Hantan river.

The museum will be both an educational and entertaining place, devoted to local cultural and historic heritage.

TIMELINE

Deadline for the reception of registrations	20 January 2006
Deadline for sending or handing-in projects	20 March 2006
Deadline for reception of sent projects	24 March 2006
Jury meeting	30 March 2006

JURY

The composition of the jury is as follows:

- Kerl Yoo, architect (Republic of Korea)
- Sungjung Chough, architect (Republic of Korea)
- Byung Hyun Kim, architect (Republic of Korea)
- Ishiyama Osamu, architect (Japan)
- Hani Rashid, architect (USA)
- Cesare Maria Casati, President of ARCA Publications (Italy)
- Roberto Simon, architect (Brazil), representing UIA

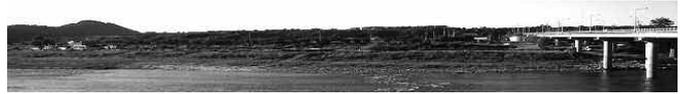
PRIZES

A total amount of 170 000 US\$ will be awarded in prizes and distributed as follows:

- . 1st Prize: 50,000 US\$; 2nd Prize: 30,000 US\$; two 3rd Prizes of 20,000 US\$ each; five mentions worth 10,000 US\$ each.
- The author of the project selected by the jury for the first prize will be commissioned for the construction of the museum.

PARTICIPATION

Registration will be made on-line on the competition web site: <http://www.jeongokmuseum.org/>. The competition documents can be downloaded from the website by registered participants starting on 23 December 2005.



The non-reimbursable registration fee is 100 US\$ and may be paid on-line by credit card or by bank transfer:
Beneficiary: Gyeonggi Provincial Museum
Bank: Korea Exchange Bank - Shingal Branch
70 Shingal-ri, Giheung-eup, Yongin-si
Gyeonggi-do, 449-597. Republic of Korea
Account n°: 630-004892-541
Swift Code: KOEXKRSE

Participants who chose to pay by bank transfer are advised to send proof of the bank transfer to the Organising Committee by fax:

Fax number: + 82 31 288 5428

DOCUMENTS TO BE SUBMITTED

Competitors shall present their projects on 6 panels, format A2 (594mm x 420mm) on which will be displayed:

- . The site plan at scale 1/500e
- . Plans, elevations and sections at scale 1/200e
- . Schemas of exhibition concept, plans with circulation
- . Overall perspective
- . Design description on 10 pages maximum (format A4 210mm x 297 mm), in English.

A CD-Rom containing all submission materials, graphics in .jpg (300 dpi or higher resolution), and design descriptions for future publication.

All submissions must be made by post or hand delivered to the organisers by 20 March, 2006 at the latest.

The Organizing Committee for the Gyeonggi-do Jeongok Prehistory Museum

Gyeonggi Provincial Museum
85 Sanggal-ri, Giheung-eup, Yongin-si
Gyeonggi-do, 449-905, République de Corée

<http://www.jeongokmuseum.org/>
info@prehistory2006.org

